

Calicchio Musical Instruments In.

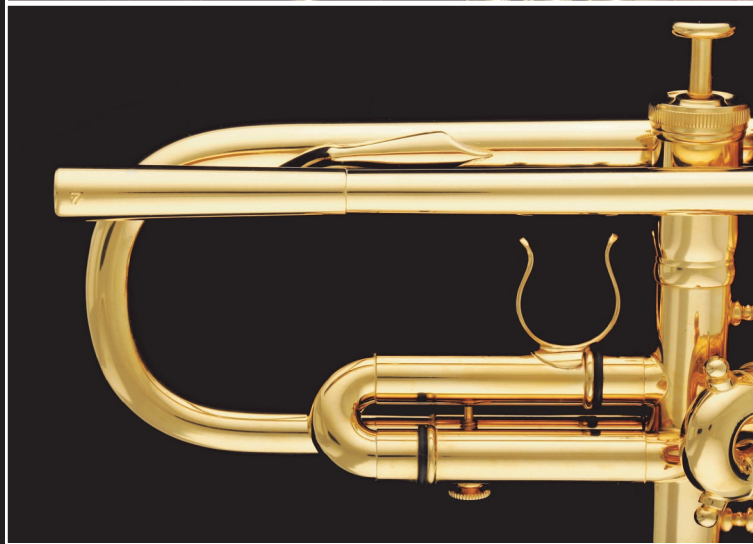
Phone: 918-743-4922

Fax: 819-743-4931

1320 E. 58th Street

Tulsa, OK 74105

Copyright Calicchio Musical Instruments Inc. 2008



Hand Crafted

Since

1927



Domenick Calicchio

Out of the past, into the future.

Calicchio Musical Instruments continues to set the standard for handcrafted trumpets. Since 1927, Calicchio Trumpets have been handcrafted with Domenick's mission: "I DO MY BEST TO MAKE EACH TRUMPET BETTER THAN THE ONE BEFORE".

Domenick Calicchio, the founder, immigrated from Italy in 1923. He was already an accomplished tool and die maker when he began working at the RUDY MUCK mouthpiece factory in New York City. Soon after, Domenick bought a lathe and began making his own mouthpieces. During his lifetime he was granted two U.S. Patents for different adjustable mouthpieces. Within a few years he began handcrafting his own trumpets. Like every other trumpet maker in the early 1900's he modeled his horns after the French Besson. Domenick made each instrument for the musician. He would listen and take great pride in making that musician happy. He experimented with different tapers, materials, designs and tooling throughout his lifetime.

In 1947, Domenick and his wife Celia relocated to California. There he worked closely with the finest trumpet players at the forefront of the recording industry, establishing Calicchio trumpets as the instrument of choice for the recording musician.

Tradition

Calicchio Trumpets moves to the heartland as new owner John Duda revitalizes the art of old-world craftsmanship set forth by Domenick Calicchio. John's history in the art of horn-making spans generations as he continues to follow in the footsteps of his father Louis, designer of the Benge pocket trumpet.

As a boy, John would watch in amazement as his father, Eldon Benge's right-hand man, deftly assembled the brass instruments that would become his passion.

At the age of nineteen, after discovering his own knack for the manipulation of metals while working as a silversmith, he went to work at the Benge factory under the tutelage of his father and Zig Kanstul. As part of his apprenticeship he worked at the King factory in Cleveland, OH, but the weather was more than he had bargained for, so he returned to Anaheim where he became the foreman of the bell department. His two mentors cross-trained him in nearly all departments and he quickly developed the skills that have kept him in demand by so many of the top horn-makers in the nation.

In 1983, Benge's new owners UMI closed down the Anaheim factory, relocating the operation in Eastlake, OH. At that point, John began making bells for Zig Kanstul, who had put together his own business crafting parts for Conn and eventually manufacturing trumpets for Besson. As the company grew, Zig was also

Bracing	2 nd Tuning Slide Brace	Receiver	Bottom Caps	Waterkey	Build
1	No	Standard	Standard	Standard	Standard
1	Yes	Standard	Standard	Standard	Standard
1	Yes	Standard	Standard	Standard	Standard
1	No	Standard	Standard	Standard	a
1	Yes/No	Standard	Standard	Standard	Standard
1	Yes	Standard	Standard	Standard	Standard
1	Yes	Standard	Standard	Standard	Standard
2	No	Standard	Standard	Standard	Standard
1	Yes	Heavy	Heavy	Standard	Standard
1	Yes	Standard	Standard	Standard	Standard
2	No	Standard	Standard	Standard	c
3	Yes	Heavy	Heavy	Standard	Standard
3	Yes	Heavy	Heavy	Standard	Standard
3	Yes	Heavy	Heavy	Standard	Standard
1	No	Standard	Standard	Standard	Standard
1	Yes	Standard	Standard	d	Standard

a – Reversed leadpipe

b – Leadpipe opening is .343 with a 2nd tuning slide brace, .342 without a 2nd tuning brace

c – Reversed or standard leadpipe and heavy or standard bottom caps available

d – Standard waterkey on tuning slide, slide pull on 3rd slide

Model	Bell	Bell Material	Bell Thickness	Bell Diameter	Leadpipe	Leadpipe Opening
1s2	1s	Std. Brass	.020"	4 3/4	2	0.348
1s7	1s	Std. Brass	.020"	4 3/4	7	0.344
1s9	1s	Std. Brass	.020"	4 3/4	9	0.349
1sZ3r	1s	Bronze	Thinned .020"	4 3/4	3	0.339
1s3	1s	Std. Brass	.020"	4 3/4	3	b
9-Feb	2	Std. Brass	.020"	4 3/4	9	0.349
9-Mar	3	Std. Brass	.020"	5	9	0.349
R32	3	Red Brass	.023"	5	2	0.348
R37	3	Red Brass	.023"	5	7	0.344
R39	3	Red Brass	.023"	5	9	0.349
3/9 Copper Solo	3	Copper	.025"	5	9	0.349
U3/9	3	Std. Brass	.025"	5	9	0.349
U1s/7	1s	Std. Brass	.025"	5	7	0.344
U2/9	2	Std. Brass	.025"	5	9	0.349
CF-1s2	CF-1s	Std. Brass	Thinned .020"	4 3/4	CF 2	0.348
DT-1s3M	S1s	Std. Brass	Thinned .020"	4 3/4	DT 3	0.343

Bracing styles:

- 1 – Braces from bell to 1st and 3rd valve casing, brace from leadpipe to 2nd valve casing
- 2 – Brace from bell to 2nd valve casing, brace from leadpipe to 2nd valve casing
- 3 – Braces from bell to 1st and 3rd valve casing, braces from leadpipe to 1st and 3rd valve casing

starting to manufacture horns and parts for new companies entering into the horn world. With John's prowess for bell-making gaining renown, he was soon making bells for much of the brass world, including Conn, Bel Canto, Callet, Allied, Blessing, and others.

Tired of the contract labor grind, he and Joe Lintz helped Joe Marcinkiewicz establish his own line of trumpets in 1986. Once Joe was up and running, Duda and Lintz focused their attentions on the Calicchio line. In 1987, upon hearing that Irma Calicchio (Domenick's daughter) was contemplating shutting down the factory, they convinced her to give them a chance to revive the operation. Soon, Calicchio trumpets were back in demand as the ultimate studio trumpet as John and Joe worked their magic. By 1991, things were going so well that many top artists were putting away horns made by Domenick and picking up the new Calicchios. During this time Calicchio also saw the return of Domenick's grandson, Chris, to the company. Around this time, John's old friend Zig Kanstul offered him the challenge of tooling up and building his new contrabass tuba. While putting together Zig's new tuba, John still found the time to make bells for Calicchio. In 1992, however, while helping Zig move from Fullerton to Anaheim, John suffered an injury that put a halt to his work with the heavier brass line.

After making certain that he left Chris with all the knowledge necessary to keep the Calicchio Company alive, John moved to Tulsa to pursue another of his dreams - flying!

While working on the requisite courses for his pilot's licenses, he also found time to work on a Bachelor's Degree in Aviation Science at Oklahoma State University, along with working part-time at Tulsa Band Instruments. 2000 found him heading up the sales and brass repair departments at Tulsa Band as well as crafting custom trumpets.

John's love of building trumpets has been fulfilled, having come to fruition with the opportunity to purchase Calicchio Trumpets. His experience in both the handcrafting and retailing sides of the music business uniquely prepared him to start a new chapter in the history of horn-making as the Tulsa-made trumpets and flugelhorns have landed on the scene. We are proud to have brought a new level of excellence to Calicchio with the standardization and modernization that John has brought to the manufacturing process. We have remade tooling, purchased newer and higher quality machinery, trained a highly-skilled staff and developed a fresh approach that has raised quality and consistency to the highest levels in the history of the company.

No opportunity can be quite as exciting as the dream of keeping Domenick's spirit alive - "We will make each horn better than the one before."



Instruments

We will continue to experiment and refine our process to build each horn better than the last!



Bell and Leadpipe Descriptions

1s bell

This is the bell that set the standard for all commercial bells to follow. Developed in the 60's by Domenick to meet the demands of studio trumpet players in Los Angeles, it remains the mainstay of the professional commercial trumpet playing community to this day. Its unique bell flare design gives projection, focus and sound quality unsurpassed in the industry. It can be played with any leadpipe and will produce the core, density and sparkle that has been cherished by top professionals for over 40 years.

2 bell

This bell has slightly larger flare than the 1s bell, which gives it a broader core, while still generating that burnished, vibrant Calicchio sound. Warm, yet sizzling, the 2 bell projects to the back seats of any auditorium or theater, with the benefit of blending well in the section. Used by top professionals throughout the years, it can be heard in top showrooms from Las Vegas and Broadway to Monte Carlo and beyond. This bell will offer you lightning-quick response and flexibility that is unique to the Calicchio bell design.

3 bell

This is the largest-flared bell that Calicchio offers. If you like a broad, warm, lush sound surrounding a powerful core and dense timbre, then this is the bell for you. It is used by lead, solo and section players alike, as the sound can be molded to fit any particular need. With the 2 or 3 leadpipes, it can handle the rigors of any lead or show book, but with the 7 or 9 pipe, it takes on a flavor reminiscent of the vintage Meha Bessons and large bore Martin Committee models. Big, warm, luxurious, fluid, and powerful are all words that describe the magic of this bell.

#2 leadpipe

This is the world-renowned leadpipe - great for any situation. Its unique design provides lightning-quick response with a very open air column. The 2 pipe gives the player the ability to play at any volume with immediate, clean attacks and a large, focused sound.

#3 leadpipe

This leadpipe has the unique quality of being a very efficient, streamlined leadpipe that offers a solid core to your sound and ease of control in all registers. Although it is well-suited to the larger bells, it works well in conjunction with the 1s bell as a slightly more contained alternative to the 2 pipe with a slightly warmer sound.

#5 leadpipe

This pipe has much less distinct slots for those who prefer the feel of the vintage Martin Committee. Similar to the 7, this pipe has resistance earlier in the air column. A very dark and diffused leadpipe, the 5 is very unique!

#7 leadpipe

One of Domenick's original designs, this leadpipe brings more resistance to the front of the horn. The 7 pipe produces a warmer sound with a bit more to blow against. It's a wonderful leadpipe for more intimate situations.

#9 leadpipe

The 9 pipe is our most free-blowing leadpipe. It gives you complete control of the trumpet, but allows you to play at any volume with ease and comfort, while always yielding a broad, gorgeous sound. If you like room to blow, yet still need a sharp, smooth attack, this is the choice.

#10 leadpipe

The last leadpipe that Domenick developed has a very bright sound with exceptional focus and wonderful projection. Extremely responsive, the 10 pipe is the least-known and most focused, well suited for the loudest playing situations.



DT-S1s/3M

Designed in conjunction with Dave Trigg, this model features a 3 pipe with a S1s bell that creates a smooth and open blow. Dave's horn was designed for those who prefer a smaller bore horn with that fat, rich Calicchio sound. The balanced resistance facilitates dynamic response with robust results throughout the entire range of the horn. The dead bell (S1s) gives more breadth to the sound with an abundance of projection.





You tell us what you want and we'll work with you to achieve your perfect horn!

Three construction styles:

Lightweight -lighter braces, thinner gauge brass, perfect lead trumpet

Classic -60 years of Domenick's work created this original design

Ultra -heavy weight trumpet, heavy gauge brass, receiver, and caps. Reverse tuning slide

Three bore sizes:

M(.453)

ML(.460)

L(.468)

Six lead-pipe shapes:

#3 -more efficient, brighter sound

#2 -open venturi, free blowing, brilliant sound

#5 -A little less distinct slotting, with a spread sound similar to the Martin Committee

#7 -smaller venturi, football shaped taper, warmer sound

#9 -Largest lead-pipe, warmest sound

#10 - Similar to the #2 with a slightly tighter feel with excellent projection.

Four bell shapes with up to 6 inch bell:

#1 -C trumpet bell

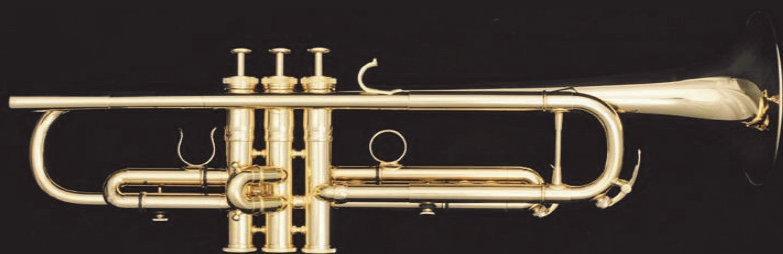
#1s -smooth taper helps create full spectrum of overtones, dark to bright

#2 -fewer overtones, more diffused, blending sound

#3 -very large bell--dark, wide sound

CF-1s/2 If you have been one of the lucky few to play Chuck's horn and want an instrument built to his specifications, this is it.

Play the same horn as Chuck with the Findley Custom Model. This trumpet was designed with Chuck's input to his exact specifications, which involves custom modifications and design features to meet his demands



1s/2 (1s bell with a 2 leadpipe available in all three bore sizes)

"Trompeta, di tutti trompeta " is how Domenick described this model. Its strong, rich, focused sound with the well known Calicchio characteristic efficiency and ease of playing lend themselves to the demands of the modern trumpet player. With an open upper register and quick response, it will allow you to either lead a section with its effortless projection, play a solo with a lyrical, haunting sound or sit in the section and blend with any and all you meet. Available in 1s/2M(.453), 1s/2ML(.460) and 1s/2L(.468). ML is the most popular.



1s/7 (1s bell with a 7 leadpipe available in all three bore sizes)

The 1s/7 is Calicchio's trumpet that is considered by many to be the work-horse of the line. It easily fits into all playing situations with its versatility and rich sound from the full low register to the extreme altissimo range. The sound is fat and consistent no matter what octave you're in. It, too, has that distinctive Calicchio sound and ease of playing that makes this model a favorite with all types of players, young and old, pro or amateur. Available in 1s/7M(.453), 1s/7ML(.460) and 1s/7L(.468). ML is the most popular



"We will make each horn better than the one before."



1s/9 (1s bell with a 9 leadpipe available in all three bore sizes) With the free-blowing #9 leadpipe in combination with the very efficient 1s bell, this model will give the player a rich, broad sound, but with that big, dense core of sound that all Calicchios are noted for. It still has a quick response and sonorous, overtone-rich sound, with very open upper and lower registers that can bring you to new heights of playing. Available in 1s/9M(.453), 1s/9ML(.460) and 1s/9L(.468). ML is the most popular.



1sZ/3rL (Bronze 1s bell with a 3 reverse leadpipe in Large bore) This is the newest model offered by the Calicchio company and is the first that was designed by John Duda and his Tulsa team. Still utilizing Domenick's engineering principles, this large bore model features the very efficient reversed #3 leadpipe and the lightweight bronze "Z" bell. Lacking the tubbiness usually associated with a large bore horn, the 1sZ/3rL is the model of efficiency and sizzle. Its streamlined sound and warm projection are unmatched by any other trumpet on the market. Also available in 1sZ/3rM(.453) and 1sZ/3rML(.460).



Red Brass Flugel The 6 inch red brass bell is an outstanding choice for those who are looking for a big sound with a slightly quicker response. The Red Brass flugelhorn will sound great in the section, as well as in a solo. This model has a slightly more compact sound with much of the warmth of the Copper model.



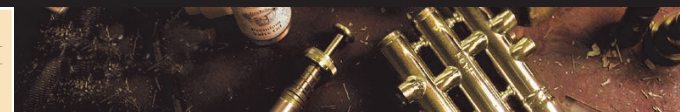
Brass Flugel The Standard Brass flugel with its 6 inch bell is a very versatile horn. Perfect for doubling and great for solos, the 6 inch bell combined with standard brass is the most "air-efficient" model we make. While all of our flugels have a very quick response, the Standard Brass model projects a fat sound with little effort.





The Flugelhorn is now available in three models, a Copper model with a 6.5 inch bell Red Brass and a Brass model with 6 inch bell. All models are .415 bore and come with 3rd slide trigger. Finished either Raw, Lacquer, Silver, or Gold.

Copper Flugel With a 6.5 inch bell, this model has a dark, mellow sound with a rich, full body. An excellent choice for those who want the biggest sound warmest available.



2/9 (2 Bell with a 9 leadpipe available in all three bore sizes) The #2 bell has a slightly larger flair than the 1s bell, but still retains the legendary playing characteristics of all Calicchio bells. The rich, full, lush sound has a dense core that is broad yet focused, ideal for any type of playing from the recording studio to the largest live theater. The combination of this bell with the #9 leadpipe is great for playing with a big, full brassy sound that can project very well under all circumstances. Great for both lead and section playing, it's all up to you. Also available in 2/9M(.453), 2/9ML(.460) and 2/9ML



3/9L (3 Bell with a 9 leadpipe in Large bore) Due to the high demand for this model, the once custom-only configuration is back as a standard offering. The marriage of the large #3 bell and the open #9 leadpipe produces a lovely, full sound with an open air stream, making this a favorite among small band players and soloists alike. Extreme versatility and loads of personality make this a wonderful choice for lead players looking for a wide open horn with lots of character. Frequently referred to as the "Freddie Hubbard" model, it offers the player much more than a mere name can describe. Also available in 3/9M(.453), 3/9ML(.460) and 3/9ML Plus(.460).



Calicchio Musical Instruments continues to set the standard for the commercial musician, as well as offering outstanding choices for the classical player!



R-32 (Heavy Red Brass 3 bell with 2 leadpipe available in all three bore sizes) Balances the responsive and open #2 leadpipe with a big R3 bell. One brace from Valve to bell. This trumpet maintains a quick response and a consistent sound and feel throughout all registers. This is a very versatile instrument. From a beautiful warm tone to a sizzle when pushed. Also available in R-32M(.453), and R-32L (.468). R-32ML (.460) is the most popular.



R-37 (Heavy Red Brass 3 bell with 7 leadpipe available in all three bore sizes) Features thick tubing for the leadpipe & tuning slide with heavier receiver. Heavy bottom caps further enhance an already solid sound and feel. This trumpet is heavier and darker sounding than our other models, yet still possesses a rich lyrical quality. Also available in R-37M(.453),and R-37L(.468). ML(.460) is the most popular.

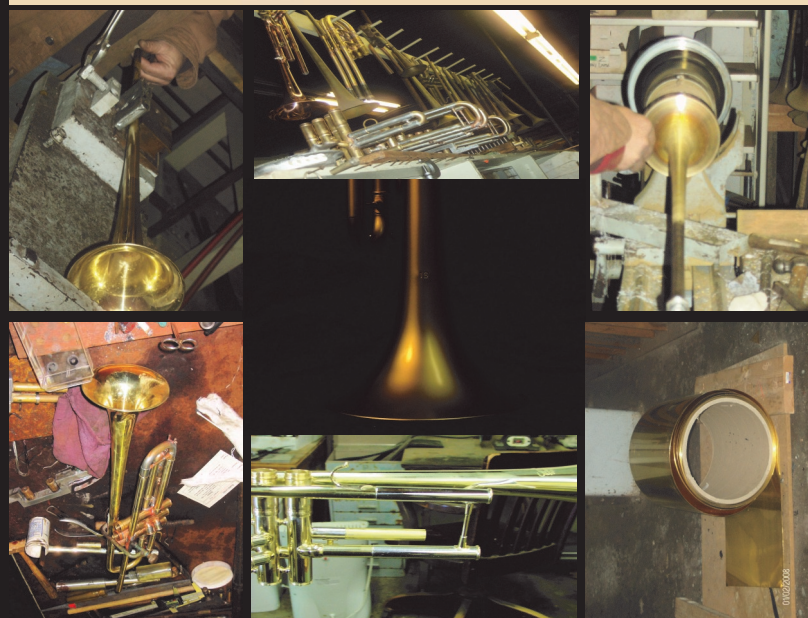
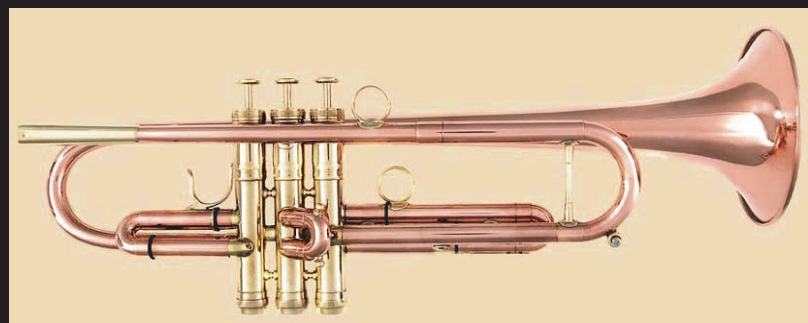


What do the best do to get better?

PLAY *Calicchio!*



3/9 Copper Solo The Ultra Copper Solo elevates copper trumpets to a new standard of excellence. More rounded bends in the bell and the unbraced reverse tuning slide enhance the harmonics resulting in a more conical sound. All of the slide sections feature positive air flow to ensure a smooth, open blowing horn. Thick copper combined with minimal bracing provides a rich sound that lets the instrument sing for you, while maintaining the classic Calicchio sparkle. Although it was designed with the 3 bell and the 9 pipe, other combinations are available upon request. A true original Available in M(.453) ML(.460) and L(.468)





U-1S/7 (Brass 1s bell, 7 leadpipe, heavy construction in all bore sizes)

Focused and full, this trumpet has the same air column as our 1s7. Heavy leadpipe, tuning slide, bell and receiver provide a full, rich sound with quick, even response characteristics. All horns in the Ultra line feature additional bracing, which increases projection. Ideal for any serious musician. Available in U-1s/7M(.453), U-1s/7ML(.460), and U-1s/7L(.468)



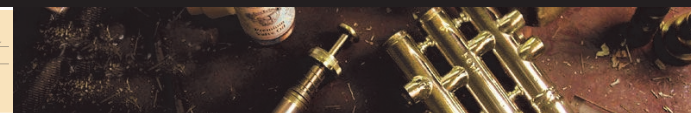
U-2/9 (Brass 2 bell, 9 leadpipe, heavy construction in all bore sizes)

Utilizing the 2 bell with a flare slightly larger than the 1s bell gives the player a bit more feedback, while blending well with others. The open warm #9 pipe in this heavyweight design makes this a wonderfully warm instrument with a large body of sound. Well-suited for the orchestral player or soloist. Available in U-2/9M(.453) U-2/9ML(.460) and U-2/9L



R-39 (Heavy Red Brass 3 bell with 7 leadpipe available in all three bore sizes)

This model was developed with the help of Calicchio Artist Jay Daversa. Built the same as the standard 3/9 with the heavier Red Brass R3 bell. Slightly darker than the R37 and a little more open blow for those who feel the 7 leadpipe to restrictive. This is a very versatile instrument. From a beautiful warm tone to a sizzle when pushed. Also available in R-39M(.453), and R-39L (.468). R-39ML (.460) is the most popular.



U- 3/9 (Brass 3 bell, 9 leadpipe, heavy construction in all bore sizes) Our biggest, heaviest Ultra model is very free blowing with a huge, rich sound. With the large #9 pipe with the big #3 bell, this model is ideal for jazz and legit work. When made in large bore, this horn will accept everything you can give it! Available in U-3/9M(.453), U-3/9ML(.460), and the most popular U-3/9L(.468)



Hand Crafted Since 1927